

**Black and Latina/o Literature [1] English [II]
School Year: 2011-2012 – Semester I**

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Room: 3 Haddon Building

In **Black and Latino Literature 1**, you will:

- 1) Read and understand literature written by authors of African American and/or Latina/o descent.
- 2) Exercise persuasive writing, descriptive writing, utilizing metaphors, similes, personification, and learning language that appeals to the five senses.
- 3) Learn to make arguments that are based on a thesis statement and supported with evidence from the texts read in class.
- 4) Learn about themes and how to associate your prior knowledge and lived experiences with the recurring ideas present in short stories and poetry.
- 5) Learn and use new vocabulary words that will be selected from the texts read in class.
- 6) Understand the common struggles of Latinos and African Americans in the United States.
- 7) Engage in research and critical analysis.
- 8) Explore issues of identity, mortality, race, and ethnicity.

Rules and Regulations:

All school rules from the Student Handbook apply to the classroom.

***Of particular importance are the following...**

1. **BE RESPECTFUL**
2. **ARRIVE TO CLASS PREPARED AND ON TIME.**
3. **CLASSROOM MUST BE KEPT CLEAN. (NO FOOD OR DRINKS)**
4. **USE YOUR TIME WISELY.**
5. **CELL PHONES AND OTHER ELECTRONIC DEVICES ARE NOT ALLOWED DURING CLASSTIME.**

Failure to comply with any of the rules will result in the completion of an incident report and could result in the creation of a Performance Improvement Plan (PIP).

Plagiarism and cheating:

To plagiarize is to take someone else’s written work and ideas and claim them as your own without giving proper credit. Therefore, plagiarism is no different than stealing and will not be tolerated. Any kind of plagiarism, copying, or cheating will result in a failing grade for any assignment, test, or project.






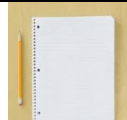
PROCEDURES:

When any of the staff say, “give me five” with a raised hand, counting to five, students are to do the following:

| GIVE ME FIVE | |
|---------------------|-------------------------------------|
| 1. | Eyes on the speaker |
| 2. | Quiet |
| 3. | Be still |
| 4. | Hands Free (put things down) |
| 5. | Listen |

Entry Procedures:




Students are expected to follow these procedures at the beginning of class everyday.

| Beginning of the Period Procedure | |
|--|---|
| 1. | Walk-in quietly  |
| 2. | Sit in (assigned) seat  |
| 3. | Turn off electronics  |
| 4. | Take out supplies (homework, notebook and writing utensil)  |
| 5. | Begin Warm-up |





Exit Procedures:

Students are expected to follow these procedures towards the last few minutes of class everyday.



| | | |
|----|--|--|
| 1. | Give me 5 |  |
| 2. | Stay in seat |  |
| 3. | Remind of homework assignment |  |
| 4. | Pack materials, and Make sure space is clean | |
| 5. | “Have a good day. You are dismissed” | |

If you arrive while class is in session, you are to do the following:

| If class is in session, please do the following. | | |
|--|--|---|
| 1. | Walk-in quietly |  |
| 2. | Sit in (assigned) seat |  |
| 3. | Turn off electronics |  |
| 4. | Take out supplies (homework, notebook and writing utensil) |  |
| 5. | Pay attention | |



ACTIVITIES:

Each stripe on the Puerto Rican Flag will represent an activity that we will participate in during each class period.



Required readings will be provided in conjunction to the topics and themes introduced in each module.

SPECIAL ACTIVITIES:

The following are activities that we will engage in to further our understanding of the literature that we engage with during each class period.

- VOCABULARY ENRICHMENT**
- COMPUTER-BASED RESEARCH**
- FILM CLIP ANALYSIS**



YOU ARE REQUIRED TO HAVE THE FOLLOWING MATERIALS:

- PAPER**
- PENS/PENCILS**
- NOTEBOOK**

A notebook and binder will be issued to you on the first days of class. Other materials may be required as the year progresses.



Grade Scale:

- 100% - 90% = A**
- 89% - 80% = B**
- 79% - 70% = C**
- 69% - 60% = NC**



Course Requirements:

A. Attendance (2 points per class meeting)

Attendance is mandatory and students are expected to arrive to class on time everyday.

ATTENDANCE = 2 points each class meeting.

| | |
|---------------------------|-----------|
| Being in class | = 1 point |
| Arriving to class on time | = 1 point |

B. Mid-Module (MM) Projects (points pending)

Mid-module projects will comprise of papers, essays, or any other project that will be due during the fifth week of every module.

C. End of Module (EOM) Projects (points pending)

End of the module writing assignments will consist of memoir writing, story writing, and literary analysis. Projects will normally be due towards the end of the module unless stated otherwise.

D. (I-C-E) In-class essay exams (points pending)

In-class essay exams will be implemented and graded via rubric created by the teacher. The purpose of these exams is to assess students' understanding of the material taught throughout the module as well as students' writing.

E. Homework (10-15 points per assignment)

Homework will be assigned, and it is expected for students to turn those assignments in on the dates that they are due. However, if students do not turn in the expected assignment, for any reason, they are to fill out a MISSING HW CARD.

F. Warm-ups and Cool Downs (5 points per class meeting)

Everyday we will begin our classes with a **Warm Up** and end with a **Cool Down**. The purpose of these tasks is to get your minds running at the start of class, and check to see if you understood the material by the end of the period.

WARM UPS = 3pts

| | |
|---|-----------|
| Writing your name | = 1 point |
| Writing a response that makes sense (I don't know – is not an acceptable answer) | = 1 point |
| Answering the question correctly | = 1 point |

COOL DOWNS = 2pts

| | |
|----------------------------------|-----------|
| Your name | = 1 point |
| Answering the question correctly | = 1 point |

G. Writer's Journal (12 points)

Each student will be issued a binder filled with loose-leaf paper. This is the student's Writer's Journal. The Writer's Journal will be used for free-writes, journal entries, feedback, and other written activities. Journals will be checked every four weeks.

H. Class Participation (4 points per class meeting)

Student participation will be graded according to how prepared the student is for class, and how attentive the student is during class.

MISSING WORK

All homework, projects, and out-of-class assignments are due at the beginning of the class period on the day they are due. If for any reason, the student has not turned in an assignment on time, he or she must fill out a HOMEWORK CARD.

MAKE-UP WORK

As mentioned in the student handbook, students with excused absences should bring a note signed by a parent and/or doctor and have their excused absence recognized by SEL and the school administration. All unexcused absences will result in grade deduction.



Class Outline:

****NOTE: THIS SYLLABUS IS SUBJECT TO CHANGE. STUDENTS WILL BE INFORMED OF ANY MODIFICATIONS****