

Bomba Music and Music fundamentals

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Program Philosophy:

Students involved in the Bomba music program will have a basic understanding of Bomba through rhythm and song. Through this program students will engage and develop various abilities that foster a stronger understanding for the arts and culture. Additionally, students will have the opportunity to create and perform original work.

Materials:

1. Notebook (music notebook preferred)
2. Pencil.

General Goals

- Elements of Music, Origin of Bomba Music, Anatomy of a drum. Intro to sicá rhythm.
- Music Categories, Time Notation (simple and compound meters) Intro to Yubá.
Call and Response, Intro to cuá and its pattern.
- Pitch Notation (Treble clef) Bomba del norte and bomba del sur. Intro to cuembé rhythm.
- Bomba ensemble. Intro to music dynamics
- From Bomba to hip-hop (case study)
- Music research
- Music Performance

Students should be able to continually demonstrate competency with all assigned material.

Rules and Regulations:

All school rules from the Student Handbook apply to the classroom

1. Attendance

Attendance is very important and will alter your final percentage grade. Promptness and attendance is expected as a demonstration of your commitment. Four or more unexcused absences will result in failure of the course. There will be material presented in class lectures which might not be covered in the reading assignments. You will be responsible for knowing this additional material.

2. BE RESPECTFUL
3. ARRIVE TO CLASS PREPARED AND ON TIME (Remember the class is just 45 mins)
4. PARTICIPATION IS CRUCIAL
5. CELL PHONES AND OTHER ELECTRONIC DEVICES ARE NOT ALLOWED DURING CLASSTIME.

Quizzes, Tests and Exams

1. A quiz will be provided after every lesson.
2. There will be three tests, a final exam(include all the material taught in class)
3. There may be composition assignments, which will count as a test score.
4. The final Performance counts as a Final exam. It will be given during or prior finals week, according to the school calendar.

Grade Scale:

100% - 90% = A

89% - 80% = B

79% - 70% = C

69% - 60% = NC

NOTE: THIS SYLLABUS IS SUBJECT TO CHANGE. STUDENTS WILL BE INFORMED OF ANY MODIFICATIONS

Reflection: *“Creative mind cannot work under any way of compulsion. It cannot be subordinated to the needs, opinions or wishes of others. It is not an object of sacrifice.”* Adapted from Ryan Ann’s book *“The Fountain Head “*

Tentative Course Outline

Week	Topics
9-1 to 9-15	Elements of Music, Origin of Bomba Music, Anatomy of a drum. Intro to sicá rhythm.
9-15 to 9-29	Music Categories, Time Notation (simple and compound meters) Intro to Yubá.
Midterm	
10-4 to 10-18	Pitch Notation (Treble clef) Bomba del norte and bomba del sur. Intro to cuembé rhythm.
10-25 to 11-8	Bomba ensemble. Intro to music dynamics
Midterm	
11-10 to 11-24	From Bomba to hip-hop (case study)
11-28 to 11-12	Music research
1-10 to 1-27	Music Performance